

**WEIWUYING
OPEN
HOUSE** 衛武營



攝影：陳長志

1875 Ravel and Bolero **Open Rehearsal**

2024.10.10 Thu. 15:00 ~ 17:00

Weiwuying Opera House

Duration is 40 minutes without intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Before its highly anticipated return to the theater, we are providing a sneak peek into the rehearsal process.

Who knows? You might even have the opportunity to join the dancers on stage.

Initiated by the idea of "performing dance for more people," CHOU Shu-yi, the first resident artist of the National Kaohsiung Center for the Arts (Weiwuying), took performances outdoors in 2011. Showcasing the award-winning piece 1875 Ravel and Bolero, CHOU adapted to various locations without sets or lighting equipment, performing for free in public spaces across different cities.

In 2022, Weiwuying launched the "Bolero in Kaohsiung" dance tour, with the aim of bringing dance to the streets and into the heart of the community. This ambitious project made its way through all 38 districts of Kaohsiung, featuring performances in vibrant urban centers, emerging cultural hotspots, and against the backdrop of historic landmarks. The tour's mission was to bridge distances, build connections with local communities, and celebrate the universal beauty of dance.

Looking forward to 2024, after completing the extensive tour of Kaohsiung's 38 districts, the journey returns to the theater. What insights will the rehearsal process for this revival reveal? How do the dancers connect with the essence and performative nature of the work? We warmly invite you to step into the theater and explore the magic behind the scenes.

Additional Recommendation

1875 Ravel and Bolero 2024 Theater Remake



Creative and Production Team

Choreographer | CHOU Shu-yi

Rehearsal Director | YANG Ya-jun

Dancers | WANG Yu-jie, WU Chao-jung, WU Kai-wen, LI Wan-jhen, LIN Man-ting, KO Kai-feng, KE Gui-ting, KUO Yen-wei, CHEN Pin-ni, HUANG Cheng-wei, YANG I-wan, IP Pui-ling, Liao Wen-yu, TSAI Wan-yu

Artists Introduction

Choreographer | CHOU Shu-yi

Starting with the body, CHOU uses dance as a language to communicate with the world, focusing on the relationship between people and their social environment. In past creations and projects, he has skillfully employed interdisciplinary collaboration to emphasize the public engagement of art. His choreography explores the value of life, reflecting the individual or collective states in different social contexts, proposing an

"Asian physical vocabulary." CHOU's work is presented in various forms, such as theater, non-traditional theater, and dance films. He continuously travels and creates site-specific art. From 2020 to 2024, he relocated to southern Taiwan to serve as the first artist-in-residence at Weiwuying.

主要贊助 |



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柯珀汝

Weiwuying Online Questionnaire

